

THE
NIGHT
WITH...

SEASON

2026

THENIGHTWITH.COM

Haptic and Stef Conner Programme

23rd Jan - 6:30pm | Doors 6pm

Anatomy Rooms (Lecture Theatre)

Aberdeen, AB10 1AP

25th Jan - 8pm | Doors 7:30pm

Civic House

26 Civic St, Glasgow G4 9RH

31st Jan - 8pm | Doors 7:30pm

Fruitmarket (Warehouse)

45 Market St, Edinburgh EH1 1DF

Set 1

Ghost Weavers - Stef Conner

Set 2

Labyrinth - Timothy Cooper

Observations of Fiery Sparks - Timothy Cooper

Set 3

Coming Together - Frederick Rejewski

Ghost Weavers

Stef Conner

Ghost Weavers brings together threads of medieval, folk, and contemporary music, woven into a sonic tapestry spanning centuries of Yorkshire's textile history. At its heart is Steve, a retired lorry driver who spent over 30 years delivering to mills across West Yorkshire and beyond. Returning in later life to the now-empty Drummond Mill in Bradford, he experienced a vivid flashback: the silent floors alive once more with the noise of looms, the smell of lanolin, and the movement of women at work. Ghost Weavers takes that spark of memory and imagines it igniting a chorus of voices from the region's weaving past.

The piece is haunted by these voices: 17th-century broadside ballads praising and lamenting the weaver's trade; 19th-century factory testimonies of hardship; 20th-century accounts of pride, loss, and resilience. Even further back are names from a 1399 inquisition of textile workers, and lines from Piers Plowman and Aldhelm's riddle on the spindle, which dignify labour as sacred, skilled, and essential.

Though weavers were once praised for "strips, stuffs and cloth so fine," 1600s ballads also speak bitterly of low wages and shifting fortunes. Ghost Weavers ends with echoes of such cycles – from the displacement of croppers in the industrial revolution to late 20th-century mill closures and the loss of work for Bradford's South Asian communities.

Featuring the voices of: Steve Gregson, Susan Gee, Shaukat Ahmed, Lawrence Meer, and Kate Rawnsley; and the words of Sabi Chahal.

Testimonials from the 'Lost Mills Learning Zone' of the Lost Mills and Ghost Mansions Project, by 509 Arts. Sincere thanks to Al Dix and Izzie Smith for their help navigating this wonderful archive.

Also featuring the voice of Jonathan Brigg, and an excerpt from 'Mill Girl's Lullaby', The Langley Linnet (Industrial Folklore Tapes Vol. IV), by Jennifer Reid.

Machines recorded at Bradford Industrial Museum by Ade Barwick, Church Lane Studios.

Labyrinth

Timothy Cooper

Unsettled, moving.

Restless.

Seeking.

Round each curved corner ever onwards.

Let us follow Lucia,

on her turbulent passage through this labyrinth.

Observations of Fiery Sparks

Timothy Cooper

'Experiment... By striking with a flint... against a steel, to make certain shining... and fiery sparks... to fly out'

Observations of fiery sparks channels Robert Hooke's fevered, approach to late night experimenting. The work explores his results of using a flint and a steel to make hundreds of tiny sparks that he investigated with his microscope. There was huge variety in what he found. Some were 'heat hot red', others 'cracked', or 'hollow', some perfectly 'round', or 'broken in pieces', the ones that reached the highest temperature were 'perfectly round'.

This piece is a kind of fever dream, oversize sonic representations of Hooke's findings are propelled around the audience having been struck into existence by László.

Coming Together

Frederick Rejewski

Frederic Rzewski wrote Coming Together in late 1971, in direct response to the Attica prison uprising in New York State. The spoken text is drawn from a letter by Sam Melville, an incarcerated activist who became associated with the events at Attica and was killed during the retaking of the prison. Rzewski took a short, striking passage from Melville's correspondence, including the opening line about "a greater coming together", and built the entire piece around the act of reading, and rereading, those words into a powerful and hypnotic work.



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Haptic

Formed in 2019, Haptic is an experimental group exploring old and new music in a variety of genres. We find innovative ways to frame and re-work historical musical material through new compositions and improvisation, with the aim of creating a meaningful dialogue between the past and the present.

Steff Conner's

Stef Conner began her career performing with The Unthanks as pianist and backing singer, where Northumbrian folk tradition and narrative-led performance sparked a lasting love of musical storytelling. With a jazz background and harmonic richness shaped by the pianist John Taylor, she learned to put technique in service of meaning, holding fast to the belief that words are the soul of song. Since leaving the band, she has built a distinctive practice in the borderlands of contemporary classical, Early and folk music, drawing on ancient music and poetry. Her projects range from Hord Songs in Old English to The Flood, sung in Babylonian and Sumerian with the reconstructed Gold Lyre of Ur, and Riddle Songs, a Presto Editor's Choice released during lockdown. Her historically inspired classical works have been performed by leading ensembles and heard at major festivals and venues worldwide. As a singer and lyre player, she spans millennia of musical history, while also creating participatory works for choirs, festivals and heritage organisations. She teaches at the University of York.

February with

United Strings of Europe

20th Feb - Time tbc.

Composer Workshop

Anatomy Rooms, Aberdeen, AB10 1AP

21st Feb - 6:30pm | Doors 6pm

Anatomy Rooms

[Lecture Theatre]

Aberdeen, AB10 1AP

23rd Feb - 8pm | Doors 7:30pm

Fruitmarket

[Warehouse]

45 Market St, Edinburgh EH1 1DF

24th Feb - 8pm | Doors 7:30pm

GUU

[The Well]

12 University Ave, Glasgow G12 8LX

April with

Ensemble Offspring

25th Apr - 8pm | Doors 7:30pm

Fruitmarket

[Warehouse]

45 Market St, Edinburgh EH1 1DF

26th Apr - 7:30pm | Doors 7pm

The Stables

Cromarty IV11 8XS

27th Apr - 6:30pm | Doors 6pm

Anatomy Rooms

[Lecture Theatre]

Aberdeen, AB10 1AP

28th Apr - 8pm | Doors 7:30pm

Civic House

26 Civic St, Glasgow G4 9RH

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