



THE
NIGHT
WITH...

JUICE VOCAL ENSEMBLE



THE BLACK BOX
18-22 HILL STREET, BELFAST, **BT1 2LA**

8:00PM 3RD MAY



SUMMERHALL
1, SUMMERHALL, EDINBURGH, **EH9 1PL**

8:00PM 5TH MAY



BELMONT FILMHOUSE
49 BELMONT STREET, ABERDEEN, **AB10 1JS**

8:00PM 6TH MAY



DRYGATE BREWING CO.
85 DRYGATE, GLASGOW, **G4 0UT**

8:00PM 7TH MAY

THE NIGHT WITH... JUICE VOCAL ENSEMBLE

Meredith Monk – Offering
Amy Stewart - Mountain High (w.p.)
Matthew Whiteside – And This Too Shall Pass (w.p.)

interval

Gazelle Twin – Goddess Awake
Mirela Ivičević - Orgy of References

interval

Olivia Louvel – Not A Creature of Paper
Nwando Ebizie – The Birth of Venus

Offering - Meredith Monk

Meredith Monk's Volcano Songs are wordless minatures, each of which, whether solo or duet, explore one vocal timbre. Monk's aim was to find the purest colour in each song and work with that. She likens it to one brush stroke or a haiku. Offering is the first in the set.

www.meredithmonk.org

Mountain High - Amy Stewart

Стоїть гора високая

Ukrainian Transliteration:

'Stoyit' hora vysokaya'

Stoyit' hora vysokaya,
Popid horoyu hai, hai hai,
Zelenyi hai, hustesen'kyi,
Nenache spravdi rai.
Pid hayem v'yet'sya richen'ka,
Yak sklo vona blyshhyyt'; blyshhyyt',
Dolynoyu zelenoyu
Kudys' vona bizhyt'.
Yak khoroshe, yak veselo
Na bilim sviti zhyt'!..
Choho zh u mene serden'ko
I mliye, i bolyt'!

Bolyt' vono ta zhuryt'sya, 85
Shho vernet'sya vesna,
A molodist' ... ne vernet'sya,
Ne vernet'sya vona!..''

Source:

<https://lyricstranslate.com/en/стоїть-гора-високая-stands-there-high-mountain.html>

English Translation:

'There Stands a High Mountain'

Stands there a mountain high,
And beneath the mountain a glen,
glen glen
A green glen, ever so beautiful
It could truley Eden be!

Beneath the glen a winding brook
As if it were glass it shines it shines
Into the valley that is green
Somewhere there it flows.

Oh how good, how joyous it is
To live in this bright world!..
Then why does my dear heart
Does faint, and does ache so!

It aches and worries so,
That spring will again return,
But youth itself ... won't return,
It never will return!..

Introduction

'Mountain High' is a lament for the people of Ukraine affected by the war of 2022. The piece combines ideas from a traditional Ukrainian folksong, speaking of the beauty of the landscapes in Ukraine, and the 'Kyrie' from the traditional Latin mass. The folksong's beautiful text and lilting rhythms become distant and mere echoes when juxtaposed with the Western, Latin Mass, in a bid to show the disconnect of our continent, and the inertia of Western privilege that leaves us motionless and unable to help. While the earth keeps turning and the landscapes of Ukraine blossom and grow, changing season after season, we are reminded in the text that 'spring will return, but youth will never return'. This piece is for all the children and young people of Ukraine, living in fear or fleeing for their lives. Across the distance, we join together, lamenting for their stolen youth.

And This Too Shall Pass - Matthew Whiteside

The piece is a dual reference to the mathematical problem the Seven Bridges of Königsberg and the cyclical nature of history, but never with a perfect repetition.

Text:

And this too shall pass

And come again

As one walks over the seven bridges

www.matthewwhiteside.co.uk

Goddess Awake - Gazelle Twin

Goddess Awake imagines Venus in the seat of power; fully realised, hyper-conscious, and aware of her vast influence and vitality. Sermonic voices paint an endless horizon, building into a shamanic, rhythmical frenzy of post-pagan proportions, before returning again to its origins.

www.gazelletwin.com

Orgy of References - Mirela Ivičević

CV-s and biographies are funny things, especially in academic world. They want to say everything, yet rarely manage to say anything crucial about the person.

They more often than not end up being contours of one's real life awkwardly trapped between copy-pasted phrases and opinions recipients already have of those formal reference points.

Ca. 70% of my own sampled material vs 30% of referential flush. Optimistic?

www.cargocollective.com/mirelaivicevic

Not A Creature Of Paper - Olivia Louvel

Not A Creature Of Paper consists of impressionistic touches from 16th century iconic poet Louise Labé. The piece explores identity, gender through Labé's Venusian love sonnets, contrasting with an abrasive landscape and a scattering of biographical elements.

www.olivialouvel.com

The Birth of Venus - Nwando Ebizie

The Birth of Venus re-tells the birth of Venus imagined as an uncanny dive into the self and the double via a pre-language nightmare. It takes the mystery cults of pre-Hellenistic times, psycho-mythology and Afrodiasporic ritual culture as its inspiration.

www.nwandoebizie.com

juice ('The 21st century's answer to the Swingles or the King's Singers' The Times) are at the forefront of the UK's experimental/classical scene, performing new vocal music which draws on classical, world music, jazz, folk, pop, improvisation and theatre. They have featured on BBC Radio 4's Woman's Hour, BBC Radio 3 and Classic FM. They have performed at London's Wigmore Hall and the South Bank, King's Place and the Roundhouse. In 2011, they made their US debut with concerts in New York and at the famed SXSW Festival in Austin, Texas. In 2007, they were the first UK prize winners in the history of the internationally-renowned Tampere Vocal Festival. International performances include concerts in Denmark, Germany, France, Italy, Finland and the U.S.

www.juicevocalensemble.net

THE NIGHT WITH... IS A CHARITY BASED IN GLASGOW PRESENTING SALON STYLE CONCERTS OF INTERESTING MUSIC IN INTIMATE, INFORMAL VENUES ACROSS SCOTLAND AND FURTHER AFIELD. RUN BY MATTHEW WHITESIDE, IT PROVIDES DEVELOPMENT AND COMMISSIONING OPPORTUNITIES FOR YOUNG AND EMERGING COMPOSERS.

THE NIGHT WITH... 2022 SEASON

IS TAKING PLACE BETWEEN FEBRUARY AND MAY 2022
IN GLASGOW, EDINBURGH, ABERDEEN AND BELFAST.
FULL INFO ON WWW.THENIGHTWITH.COM

THE FINAL CONCERT

IS TAKING PLACE BETWEEN FEBRUARY AND MAY 2022 IN GLASGOW, EDINBURGH, ABERDEEN AND BELFAST. FULL INFO ON WWW.THENIGHTWITH.COM

THE FINAL CONCERT IN THIS SECTION ARE THE DELAYED NEW ANTONINE BRASS QUINTET IN EDINBURGH ON THE 8TH MAY AND BELFAST ON THE 10TH MAY.

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