THE NIGHT WITH...

NEW ANTONINE BRASS QUINTET

THE BLACK BOX
18-22 HILL STREET, BELFAST, BT1 2LA
8:00PM 9TH FEB

DRYGATE BREWING CO.
85 DRYGATE, GLASGOW, G4 0UT
8:00PM 10TH FEB

SUMMERHALL
1, SUMMERHALL, EDINBURGH, EH9 1PL
8:00PM 11TH FEB

BELMONT FILMHOUSE
49 BELMONT STREET, ABERDEEN, AB10 1JS
8:00PM 12TH FEB

THE NIGHT WITH...NEW ANTONINE BRASS

Witold Lutosławski: Mini Overture
John Kenny: Pandora's Box
James MacMillan: Adam's Rib

Interval

Anders Hillborg: Brass Quintet
Olivier Messiaen: Appel Interstellaire
Ronald MacNiven: Japonica
Anselm McDonnell: Rasp

Interval

Danielle Price: Room In Shared Apartment Looking for a Soul
Siobhan Dyson: The Silence of the Blue Star (w.p.)
Mike Svoboda: Dowland Suite

Thanks for joining us as we explore the sounds, styles, possibilities, and technicalities of the contemporary brass quintet! Along with performing brand new commissions, we will also share works that were once seen as experimental but have now become staples of modern quintet repertoire. We invite you to listen to these pieces with fresh ears and hope you enjoy your Night With… us!

ABOUT THE MUSIC

Set One

Witold Lutosławski: Mini Overture

This brilliant piece by Lutoslawski was specially commissioned by and dedicated to Dr. Walter Strebi to celebrate the fiftieth birthday of his daughter Ursula, who is married to Philip Jones. Dr Strebi was a Swiss lawyer and staunch patron of music; for many years he was president of the Lucerne Festival. Unfortunately, he did not live to hear the striking result of his commission, which had its world premiere on 11 March 1982, played by the Philip Jones Brass Ensemble. The audience demanded that it be encored.

John Kenny: Pandora's Box

This piece is in effect a statement of the technical potential of the trombone. As the lid of Pandora's Box is lifted, all the ills which plague the trombonist fly out. Will they defeat us or can we turn them to our good advantage?

James MacMillan: Adam's Rib

Intended as a fanfare, this ten-minute piece is a substantial and very original work for brass quintet. Its contemplative, fairly avant-garde tone was unusual -- and perhaps rather miscalculated for the intended occasion – that of the opening of the first Scottish Parliament in over 300 years. The whole piece is based on a melodic fragment from his opera The Confession of Isobel Gowdie, which concerns political persecution.

Set Two

Anders Hillborg: Brass Quintet

Brass Quintet was commissioned by Stockholm Chamber Brass in 1998, and premiered by this ensemble that year in Stockholm. The piece relies heavily on a steady, energetic pulse, closer to the articulation in a jazz/rock context than that of the classical. In hoqetus fashion the piece starts out with the musicians throwing short motifs between each other, giving the music a playful, rocking character. In between the pulse-driven sections, there are also parts with floating textures, notably some moments where the sound of music being played backwards is mimicked. Toward the end, the hoqetus-music from the opening returns, and the piece fades out in a lyrical chorale.

Olivier Messiasen: Appel Interstellaire

'Appel Interetellaire' refers to a horn call 'across the stars' and is taken from Messiaen's orchestral work 'Des canyons aux étoiles…' commissioned to celebrate the bicentenary of the United States Declaration of Independence.'

Ronald MacNiven: JAPONICA

Japonica is based on a watercolour by Charles Rennie Mackintosh, painted in Kent 1910. Some parts of the painting are fully coloured and others are lightly filled in, which I've tried to recreate in the music. Also, as I was writing the piece the Japanese tsunami of 2011 was in my thoughts, and the sadness of that event also pervades the work.

Anselm McDonnell: Rasp

The inspiration for Rasp was an exploration of rough, rasping sounds on brass instruments and juxtaposing these with smoother effects. I had a clear idea in my head of the opening gesture, a descending growl in the trombone, and the material develops out of this moment, often returning to this gesture to launch the piece forward. Commissioned by New Music Dublin and the Royal Irish Academy of Music, this short quintet is the preparatory work for a longer piece for brass band, which will be premiered at New Music Dublin 2022.

Set Three

Danielle Price: Room in Shared Apartment Looking for a Soul (w.p.)

An ad I saw whilst browsing for a room/apartment. The words perhaps got lost in translation, but I found that there was something rather haunting about the sentence.

Siobhan Dyson: The Silence of the Blue Star (w.p.)

Commissioned by The Night With…

This piece was inspired by the recent disappearance of a blue star.

Mike Svoboda: Dowland Suite

Dowland Suite is extracted and adapted material from Mike Svoboda's music theater Robin Hood - to good, to be true (2012) for mezzo soprano and brass quintet which was premiered at the Lucerne Festival in September 2013 with Anne-May Krüger, mezzo soprano and the Sonus Brass Ensemble: Stefan Dünser and Attila Krako, trumpets, Andreas Schuchter, horn, Wolfgang Bilgeri, trombone, and Harald Schiele, tuba.

The New Antonine Brass was formed in 2014 by musicians studying at the Royal Conservatoire of Scotland. Lloyd Griffin, Mark James, Hayley Tonner, Lewis Bettles and Danielle Price make up the group which is the standard brass quintet format of two trumpets, french horn, trombone and tuba.

As a group they have enjoyed many highs, most recently performing at the Usher Hall in Edinburgh as part of the Emerging Artists concert series and giving recitals and workshops as part of the Loch Shiel Festival in the Highlands of Scotland. Other memorable moments include performing James Macmillan's 'Exsultet', with him in the audience at the AEC conference hosted in Glasgow and giving a highly commended performance in the David James Chamber Music Competition at the Royal Conservatoire of Scotland. The quintet also holds affiliations with the prestigious Gleneagles Hotel, and with the National Youth Orchestra of Scotland, where they are involved with coaching and have performed promotional concerts.

New Antonine Brass are proud to work alongside Live Music Now Scotland. This partnership allows the group to travel country performing recitals and workshops in schools, care homes and in areas that would not usually have access to music. Outside the quintet all the players regularly freelance with orchestras such as Scottish Ballet, Scottish Opera, Royal Scottish National Orchestra, BBC Scottish Symphony Orchestra, Manchester Camerata and the Ulster Orchestra.

The diversity of the group's engagements stem from covering a broad range of genres such as classical, contemporary, jazz, Scottish traditional and pop, including many of their own arrangements.

THE NIGHT WITH... IS A CHARITY BASED IN GLASGOW PRESENTING SALON STYLE CONCERTS OF INTERESTING MUSIC IN INTIMATE, INFORMAL VENUES ACROSS SCOTLAND AND FURTHER AFIELD. RUN BY MATTHEW WHITESIDE, IT PROVIDES DEVELOPMENT AND COMMISSIONING OPPORTUNITIES FOR YOUNG AND EMERGING COMPOSERS.

THE NIGHT WITH... 2022 SEASON

WILL BE TAKING PLACE BETWEEN FEBRUARY AND MAY 2022 IN GLASGOW, EDINBURGH, ABERDEEN AND BELFAST.
FULL INFO ON WWW.THENIGHTWITH.COM

NEXT CONCERT OF 2022 23RD TO 27TH MARCH:

RED NOTE ENSEMBLE WILL PERFORM THE WORLD PREMIERE OF A NEW WORK BY RUFUS ISABEL ELLIOT CO-COMMISSIONED BY THE NIGHT WITH... / RED NOTE ENSEMBLE ALONG WITH GEORGE CRUMB'S BLACK ANGELS AND CAROLINE SHAW'S VALENCIA.

ON THE 25TH FEBRUARY WE WILL BE RELEASING JOANNA NICHOLSON'S SOLO ALBUM GYRE ON OUR LABEL TNW MUSIC. THE ALBUM FEATURES MUSIC PERFORMED BY JO OVER THE YEARS AT THE NIGHT WITH... PRE-ORDER IT ON THE DOOR OR AT WWW.TNWMUSIC.COM

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