



THE
NIGHT
WITH...

WOODEN ELEPHANT

STRING QUINTET ARRANGEMENTS OF BJÖRK'S HOMOGENIC AND RADIOHEAD'S KID A

**7TH
AUG**

THE HUG AND PINT
171 GREAT WESTERN ROAD, G4 9AW
GLASGOW

**8TH
AUG**

THE FRUITMARKET GALLERY
45 MARKET ST, EH1 1DF
EDINBURGH

DOORS 7.30PM STARTS 8PM

WWW.THENIGHTWITH.CO.UK

TICKETS £10 CONCESSIONS £6. CITY SEASON TICKET £30. BOOKING FEES NOT INCLUDED



SCOPE

RVWTrust

LOTTERY FUNDED

BJÖRK: HOMOGENIC

A totally acoustic version of Björk's Homogenic, reimagined for string quintet and a variety of miscellaneous objects. Those compelling electronic beats and synths have been replaced with all-acoustic, analogue instruments of wood, steel, and horse hair. Gone too is the hierarchy of singer/keys/drums, to be replaced by five equally-weighted instruments. Without the focus on Björk's voice (as glorious as it is) the Elephants have created a version which blurs the lines between leading and backing voices, between melodic and rhythmic roles.

To aid with the transition from electronic to acoustic, we have utilised many small objects, instruments, and trinkets, including bird water whistles, a kazoo, tuning forks, Pacay bean shakers, plectrums, wine glasses, and aluminium kitchen foil.

So join us for our alternative, singular, 45-minute journey through Björk's 1997 masterpiece Homogenic. Completely acoustic, completely other, but also completely faithful to the Icelandic pop princess.

RADIOHEAD: KID A

Ever since I first heard OK Computer when I was 12 years old, Radiohead have been one of the few musical constants in my life. Other bands and composers have come and gone, but Radiohead have always been there to inspire, move, and challenge me. So when asked to make a follow-up to Wooden Elephant's version of Björk's Homogenic for PODIUM Esslingen 2018, I decided to create my own tribute to my musical masters. The album? Their career-defining surge into the world of electronics: Kid A.

Aside from the musical material, Wooden Elephant's acoustic version of Kid A owes itself to Radiohead in another way. One of the ensembles I play with regularly is the London Contemporary Orchestra, and from 2014 we collaborated with Jonny Greenwood in a series of projects which culminated in a tour of Europe with Jonny's string music, and our subsequent appearance on Radiohead's latest album, A Moon Shaped Pool. Along the way I got to witness Jonny's constant experimentation with string techniques, some of which — such as detuned strings and Pacay bean shakers — made it into our version of Kid A (and last year's version of Björk's Homogenic). But it was more his overall mindset of always asking “but what happens if you do this?”, and “but what happens if you hit it with that”, that really had a big impact on the way that I approach composition and arrangements in general.

And once you start down that path of introducing foreign objects into traditional string performance, it's very hard to stop. Milk-frothers, tuning forks, toy handbells, coat hangers, bathroom sink plug-chains, and party blowers, to name just a few. They all make an appearance, as well as a whole host of other objects that have no right to be anywhere near an old Italian violin.

WOODEN ELEPHANT

WWW.WOODENELEPHANTMUSIC.COM

AOIFE NÍ BHRIAI - VIOLIN

Aoife began studying the classical violin at an early age with the Young European Strings School of Music in Dublin, Ireland. She made her orchestral debut at the age of 9 with the RTÉ Symphony Orchestra and has since gone on to perform as soloist and record with various orchestras in Europe and Asia including the RTÉ Concert Orchestra, Korean Chamber Orchestra, Ulster Orchestra, Esker Festival Orchestra, l'Orchestre de Chambre Ariège, MuKo Orchester Leipzig and HMT Felix Mendelssohn Symphony Orchestra.

She performs regularly with the Goodman Trio, Crash Ensemble, Neil O Loghlin's Cuar, Caerus Ensemble, the Irish Memory Orchestra and has a duo with Spanish pianist Álvaro Baltanás.

Aoife has won prizes for both Irish traditional and classical music including All Ireland Titles at the Fleadh Cheoil, Bonn Óir Sheáin Uí Riada, The Fiddler of Dooney, a TG4 Gradam Ceoil Award, Camerata Ireland Young Musician of the Year Award, the Campus Internazionale da Musica, Pontino Festival Young Musician Award and 2nd Prize at the Concours International du Violon Marie Cantagrill and 3rd Prize at the Vasco Abadjiev International Violin Competition.

Aoife is also honoured to have been nominated onto the board of Directors of the Irish Traditional Music Archives as of 2016. Other awards include the Bill Whelan Bursary for exceptional musicians, the Prix d'Or from the Conservatoire de Pays de Loire, Nantes, an award from Music Network Ireland for the purchase of an instrument, Leipzig Live Music Now Scholarship with the Osmosis Quartet and a scholarship awarded by Herr Dr. Bunge for further studies in Leipzig. Aoife has collaborated with musicians from all genres including singer songwriter and Oscar winner Tim Robbins and his band of Rogues, Kate St John, Declan O'Rourke, Camille O'Sullivan and Kris Drever. Traditional artists Martin Hayes and Denis Cahill, Mick O'Brien and Emer Mayock, Julie Fowlis, Pádraig Rynne, John Sheahan and many others. She has performed chamber music with acclaimed classical pianist Eliso Virsaladze, Barry Douglas, Mariana Sirbu, Massimo Paris, Finghin Collins, Tatjana Masurenko, Frank Reinecke, Andrei Banciu and recorded and collaborated with Golden Globe nominee Brian Byrne and also Grammy Award winning producer Judith Sherman. Aoife is also a past member of the Irish National Youth Orchestra and EUYO.

Aoife is currently finishing her Masters Degree in HMT Leipzig Germany having completed her Bachelor under the guidance of Prof. Mariana Sirbu.

@eefanivreen

HULDA JÓNSDÓTTIR - VIOLIN
BABY ELEPHANT

Hulda Jónsdóttir was born in Iceland in 1991 and started playing the violin at age four. She completed a diploma exam from the Iceland Academy of the Arts in 2009 under the tutelage of Guðný Guðmundsdóttir. From 2009-2015 she studied with Robert Mann, David Chan and Laurie Smukler at The Juilliard School in New York completing a Master of Music degree. Since completing her studies, Hulda relocated to Germany where she plays regularly with Ensemble Resonanz in addition to other freelance activities. As a soloist she has appeared with the Iceland Symphony Orchestra, as well as with other orchestras in Iceland and the chamber orchestra of Morelos, Mexico. As a chamber musician she has performed at festivals such as the Festspiele Mecklenburg Vorpommern and the PODIUM festivals in Germany and Norway. As an orchestral musician she has held a contract with Philharmoniker Hamburg has played as guest with the Rotterdam Philharmonic, the Netherlands Chamber Orchestra, and as second concertmaster of the Iceland Symphony Orchestra. Since September 2006 she plays on a violin by Vincenzo Sannino and a bow by Victor Fétique on generous loan from the Rachel Elizabeth Barton Foundation in Chicago.

IAN ANDERSON - VIOLA/COMPOSER
GINGER ELEPHANT

“dem tollen Bratschisten Ian Anderson” (“the great violist Ian Anderson”) | Benedikt von Bernstorff, Der Tagesspiegel; IMOGEN at the Berlin Konzerthaus, May 2016
4 Stars – BBC Music Magazine, for Duo van Vliet’s debut album, Lachrymae ReVisited, July 2017
Ian Anderson plays in many different ensembles, including Duo van Vliet (viola and accordion duo), Scottish Ballet (where he holds the position of Principal Viola), yllwshrk (alternative rock band, ‘yellow shark’, where he plays guitar and writes music), IMOGEN (Berlin-based chamber music collective), and Wooden Elephant. He is a graduate of the Royal Academy of Music in London (undergraduate viola with James Sleigh, where he won the Maurice Loban Prize for viola final recitals) and the Royal Scottish Academy of Music and Drama in Glasgow (postgraduate composition with David Fennessy).
Recent highlights include yllwshrk’s Millennials EP; playing on Radiohead’s latest album A Moon Shaped Pool (with the London Contemporary Orchestra); the release of Duo van Vliet’s debut album Lachrymae ReVisited on Orchid Classics (shortlisted for Recording of the Year at the 2018 New Music Scotland Awards); IMOGEN’s debut tour of Germany with Gilles Apap, presenting a thread of music of all styles, including Ravel, Björk, Frank Zappa, Claude Vivier and King Crimson; and presenting his version of Björk’s 1997 masterpiece album Homogenic, reimagined for string quintet at PODIUM Festival Esslingen 2017.
Ian is a former Principal Viola of the European Union Youth Orchestra, and plays on a 2003 John Dilworth viola, purchased with support from the Musicians’ Benevolent Fund.
@musiciananderson | yllwshrk.com

STEFAN HADJIEV - CELLO/KAZOO
SCARY ELEPHANT

Stefan Hadjiev has distinguished himself as a versatile, innovative soloist and chamber musician in the international concert scene. A graduate of the Guildhall School of Music and Drama, Stefan has always looked beyond the main-stream and standard definitions of music-making and has dedicated himself to a very varied repertoire, with the aim of removing the boundaries between musical genres.

2018 will see Stefan performing Elgar's Cello Concerto in a concert tour with the Stuttgart Philharmoniker, a CD release of cello and piano music with pianist Veneta Neynska, and many more concerts and festival appearances, including gigs with loop based improvised music, and collaborations with artists from other music styles.

Recent engagements include a critically acclaimed performance of the 2nd Cello Concerto of D. Shostakovich with the State Orchestra of Kassel (Germany) and conductor Yoel Gamzou, and the world premiere of Cello Concerto by Michael-Gregor Scholl. Stefan also recently guested with the Lipkind Quartet for recordings and concerts in Tonhalle Zurich with Schubert's Quintet, Opus 163. He joined the Bulgarian music producer Georgi Atanassov-Minstrell in the process of creating the original music and sounds for the experimental dance-theatre piece Ion at the Red House, Sofia. Ion became one of the most interesting plays during the last theatre season in Sofia, receiving highly positive reviews and an IKAR (the Bulgarian Theatrical Awards) nomination. Stefan is also a member of the International Mahler Orchestra and its spin-off IMOGEN - a project based collective of musicians formed by conductor Yoel Gamzou, which aims to search for new formats in performing classical music.

Stefan has always had a strong interest in other musical genres as he collaborated with artists such as Paul Frick, Gilles Apap, and bands from UK and Bulgaria. Stefan is a co-founder of 180° - of one of the most innovative festivals in Sofia (Bulgaria) for experimental music and interdisciplinary arts.

NIKOLAI MATTHEWS - DOUBLE BASS
POSH ELEPHANT

Nikolai Matthews is an Oslo-bas(s)ed double bass player. He appreciates low frequencies more than high, and therefore started playing bass. Even after 22 years of bass playing he doesn't regret that decision. He is active in all kinds of groups and orchestras. He finds chamber music to be the most fun because of the possibility and necessity to communicate very actively both musically and verbally. In his time off he tries not to talk too much, focuses on raising his kids to become good critical thinkers, and enjoys his guilty pleasure of chips and guacamole on average 3 times per week. He previously had the space to brew his own beer, but currently lacks the kitchen facilities.

He owns two basses, one 4-string and one 5-string. Had he only bought one he might have had better kitchen facilities.

His current main priorities of bass playing are the chamber orchestra Ensemble Allegría, the PODIUM festival in Haugesund (co-artistic director), Krantz (a chamber music concert series in Oslo), Arctic Philharmonic (for orchestral gigs; seriously great bass section) and Wooden Elephant (a Trojan horse created by Ian Anderson which plays music by giants through an augmented string quintet).

THE NIGHT WITH... PRESENTS interesting music in informal venues curated by composer Matthew Whiteside and supported by The National Lottery through Creative Scotland's Open Programme, the Hope Scott Trust and the RVW Trust.

UPCOMING CONCERTS:

The Night With... James Turnbull
The Hug and Pint, Glasgow – 11th September
The Fruitmarket Gallery, Edinburgh – 12th September

Music for oboe and electronics by Luciano Berio, Emily Doolittle, Peter Gregson and Sir Peter Maxwell Davies

The Night With... Turning the Elements
The Fruitmarket Gallery, Edinburgh – 8th October
The Hug and Pint, Glasgow – 9th October
BrewDog Castlegate, Aberdeen – 31st October

Music for soprano (Frances Cooper) and clarinet (Joanna Nicholson) featuring a new piece by Matthew Whiteside and music by Rebecca Rowe and Stuart Murray Mitchell

The Night With... Juice Vocal Ensemble
The Hug and Pint, Glasgow – 13th November
The Fruitmarket Gallery, Edinburgh – 14th November

Music for female vocal trio featuring a newly commissioned piece by Claire McCue and music by Mica Levi.

Tickets are £10/£6 (plus online booking fee) on the door or from www.thenightwith.co.uk



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